

Sabor De Cuba

Victor Lopez

Latin Jazz ♩ = 152

Flute *f*

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 *f*

Trumpet 4 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Bass Trombone *f*

Guitar *f*
Chord changes shown in part.
Dm7 Ab13 G13(b9) N.C.

Piano *f*
w/Bass

Bass Guitar *f*
Chord changes shown in part.
w/Pno.

Drums *f*
Latin Jazz ♩ = 152
Toms

8 9

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. N.C.

Pno.

Bass

Dr. 9

14 17

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Toms 17 Toms

20

Fl. 1

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Toms

Chord voicings: Eb9(sus4), A7(9), Emaj13(#11), Dm7, Ab13, G13(b9)

29 Piano/Bass solo break

26

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Solo (w/Bass)

Cm Fm6 Dm7(b5) G7 Cm Fm6

Bass

Solo (w/Pno.)

29

Perc. break on Timbales

Dr.

34

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

N.C. Play

Dm7(b5) G7 End solo Cm Fm6 Dm7(b5) G7

37 on set

mf

40 45

Fl. Alto 1 Alto 2 Tenor 1 Tenor 2 Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. J. Gtr. Pno. Bass Dr.

Chords: Cm, Fm⁶, Dm^{7(b5)}, G⁷, Cm, Fm⁶

46

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chord markings in Piano part: Dm7(b9), G7, Cm, Fm6, Dm7(b9), Fm7, G7

52 53

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

N.C.

N.C.

Cm

Fm⁶

Dm^{7(b5)}

G⁷

Cm

Fm⁶

ponche on Timbales

on set

58 61

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chord voicings for Pno. and J. Gtr. in measure 61:
Dm⁷(b5) G⁷ Cm Fm⁶ Dm⁷(b5) G⁷

64

Fl. 1

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Cm Fm6 Dm7(b9) G7 Cm Fm6

70

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

N.C.

Dm^{7(b5)} G⁷ Cm Fm⁶ Dm^{7(b5)} G⁷

on Timbales on set

76 77

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Cm Fm6 Dm7(b5) G7 Cm Fm6

82

85

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

N.C.

Dm7(b5) Fm7 G7 Cm Fm6 Dm7(b5) G7

85

88 89 Piano solo break

Fl. *Piano solo break*

Alto 1 *Piano solo break*

Alto 2 *Piano solo break*

Tenor 1 *Piano solo break*

Tenor 2 *Piano solo break*

Bari. Sax. *Piano solo break*

Tpt. 1 *Piano solo break*

Tpt. 2 *Piano solo break*

Tpt. 3 *Piano solo break*

Tpt. 4 *Piano solo break*

Tbn. 1 *Piano solo break*

Tbn. 2 *Piano solo break*

Tbn. 3 *Piano solo break*

B. Tbn. *Piano solo break*

J. Gtr. *Piano solo break*

Pno. *solo*
Cm Fm⁶ Dm^{7(b5)} G⁷ Cm Fm⁶ Dm^{7(b5)} G⁷

Bass

Dr. *ponche on Timbales* 89 Timbales

108 109

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Dm Gm⁶ Em^{7(b5)} A⁷

Cm Fm⁶ Dm^{7(b5)} G⁷

1.

113 2. 118

Fl. *f fp f*

Alto 1 *f fp f*

Alto 2 *f fp f*

Tenor 1 *f fp f* End solo

Tenor 2 *f fp f*

Bari. Sax. *f fp f*

Tpt. 1 *f fp f*

Tpt. 2 *f fp f*

Tpt. 3 *f fp f*

Tpt. 4 *f fp f*

Tbn. 1 *f fp f*

Tbn. 2 *f fp f*

Tbn. 3 *f fp f*

B. Tbn. *f fp f*

J. Gtr. N.C.

Pno. G7 Dm7(b5) G7 Db13(#11) N.C.

Bass

Dr. 2. on Timbales anico roll on set 118

120

123

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

on Timbales

on set

mf

127 131

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Cm Fm⁶ Dm^{7(b5)} G⁷ Cm Fm⁶

131

133

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

$Dm7(b9)$ $G7$ Cm $Fm6$ $Dm7(b9)$ $Fm7$

139

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. N.C.

Pno. Fm⁶ Dm^{7(b5)} G⁷ Cm Fm⁶

Bass

Dr. 139

Detailed description: This page of a musical score is for rehearsal mark 139. It features a variety of instruments including woodwinds (Flute, Alto, Tenor, Bari. Sax.), brass (Trumpets 1-4, Trombones 1-3, Baritone), guitar (J. Gtr.), piano (Pno.), bass, and drums (Dr.). The score is written in a key with two flats and a 4/4 time signature. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2) have lyrics written below the notes. The piano part includes specific chord voicings: Fm⁶, Dm^{7(b5)}, G⁷, Cm, and Fm⁶. The drum part shows a pattern of eighth notes in the first measure, followed by rests. The rehearsal mark '139' is indicated at the beginning of the first staff and at the start of the drum staff.

145

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Bring out!

Bring out!

Bring out!

Bring out!

$Dm7(b9)$

$G7$

$D_b13(\#11)$

149

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

N.C.

Cm

on Timbales

solo